

Moonbeams and Satellites

HORN TRIO

*with visual accompaniment by
The Warp Whistle Project*

Paul Schuette

Moonbeams and Satellites

for *Kylwyrria*

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C Score

I. Orbit

♩ = 80, mechanical / lyrical

Violin

ff *scratch tone (change register/strings as needed)

Horn in F

ff *brassy, non-pitched, half-valve splat

Piano

ff *p*

* chromatic cluster, dry (throughout), do not allow to ring

Vln.

Hn.

Pno.

Vln.

Hn.

Pno.

25 *sul pont.*
Vln. *ff* *p*
Hn. *ff* *p* (stopped)
Pno. *ff* *p* *f* *8va*

31
Vln. *ff*
Hn. *ff*
Pno. *ff* *p* *8va*

36 *ord.*
Vln. *ff* *p*
Hn. *ff* *p*
Pno. *ff* *p*

44

Vln.

Hn.

Pno.

52

Vln.

Hn.

Pno.

59

Vln.

Hn.

Pno.

sul pont.

ff *p*

ff *p*

ff *p*

f

64 Vln. *ord.* *ff* *p*

64 Hn. *ff*

64 Pno. *ff* *p*

(8^{va})

72 Vln. *p* *f*

72 Hn. *p* *f*

72 Pno. *f* *p*

79 Vln. *p* *f* *p*

79 Hn. *p* *f* *p*

79 Pno. *f* *p*

(8^{va})

86

Vln. *f p*

Hn. *f p*

Pno. *f p*

8va

90

Vln. *ff* *sul pont.* *p*

Hn. *ff* *ff* *p*

Pno. *ff* *ff* *p* *f*

8va

95

Vln. *ord.* *mf*

Hn. *ff* *mf*

Pno. *ff* *p* *mf*

8va

102

Vln.

Hn.

Pno.

p *mf* *p*

109

Vln.

Hn.

Pno.

pp *pp* *p* *pp*

117

Vln.

Hn.

Pno.

ff *p* *ff* *ff* *p* *ff* *f*

sul pont.

6 *6* *6* *3*

122 ord.

Vln. *p* *f* *p*

Hn. *p* *f* *p*

Pno. *p* *f* *p*

129

Vln. *f* *p*

Hn. *f* *p*

Pno. *f* *p*

135

Vln. *ff* *p* *ff*

Hn. *ff* *p* *ff*

Pno. *ff* *ff*

II. Channel

$\text{♩} = 112, \text{ precise}$

Violin

Horn in F

Piano

This system contains the first three staves of the score. The Violin part (top staff) begins with a *ff* dynamic and features a rhythmic pattern of eighth notes with accents. The Horn in F part (middle staff) mirrors this pattern with a similar rhythmic structure. The Piano part (bottom staff) provides a harmonic accompaniment with chords and moving lines in both the right and left hands, also marked *ff*. The key signature has one sharp (F#) and the time signature is 3/8.

Vln.

Hn.

Pno.

This system contains the next three staves, starting at measure 6. The Violin part (top staff) has a measure rest at the beginning, followed by the continuation of the rhythmic pattern. The Horn in F part (middle staff) includes a triplet of eighth notes. The Piano part (bottom staff) continues the accompaniment with various chordal textures and melodic fragments. The key signature and time signature remain consistent.

Vln.

Hn.

Pno.

This system contains the final three staves, starting at measure 11. The Violin part (top staff) features a melodic line with a trill-like figure at the end. The Horn in F part (middle staff) continues with the rhythmic pattern and includes a triplet. The Piano part (bottom staff) provides a steady accompaniment with chords and moving lines. The key signature and time signature remain consistent.

16

Vln.

Hn.

Pno.

21

Vln.

Hn.

Pno.

26

Vln.

Hn.

Pno.

31

Vln.

Hn.

Pno.

36

Vln.

Hn.

Pno.

A

p *pp*

mp *pp*

p *pp*

41

Vln.

Hn.

Pno.

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

ff *pp* *ff* *pp*

47

Vln. *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

53

Vln. *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

59

Vln. *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

65

Vln. *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

72

Vln. *ff* *pp* *ff* *pp* **B**

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

78

Vln. *ff* *pp* *ff*

Hn. *ff* *pp* *ff*

Pno. *ff* *pp* *ff*

83

Vln. *pp* *ff* *pp* *ff*

Hn. *pp* *ff* *pp* *ff*

Pno. *pp* *ff* *pp* *ff*

88

Vln. *pp* *ff*

Hn. *pp* *ff*

Pno. *pp* *ff*

93

Vln. *pp* *ff* *pp* *ff* *pp*

Hn. *pp* *ff* *pp* *ff* *pp*

Pno. *pp* *ff* *pp* *ff* *pp*

100

Vln. *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

106

Vln. *ff* *pp* *ff* *pp*

Hn. *ff* *pp* *ff* *pp*

Pno. *ff* *pp* *ff* *pp*

113

Vln. *ff* *pp* *ff* *pp* *ff*

Hn. *ff* *pp* *ff* *pp* *ff*

Pno. *ff* *pp* *ff* *pp* *ff*

120

Vln. *pp* *ff* *pp* *ff* *pp*

Hn. *pp* *ff* *pp* *ff* *pp*

Pno. *pp* *ff* *pp* *ff* *pp*

D

126

Vln. *(pp)* *ff*

Hn. *(pp)* *ff*

Pno. *(pp)* *ff*

E

131

Vln. *pp* *ff* *pp* *ff* *p*

Hn. *pp* *ff* *pp* *ff* *mp*

Pno. *pp* *ff* *pp* *ff* *p*

Vln. 137

Hn. 137

Pno. 137

Vln. 142

Hn. 142

Pno. 142

ff

Vln. 146

Hn. 146

Pno. 146

F

Vln.

Hn.

Pno.

Vln.

Hn.

Pno.

pp *ff* *pp* *ff*

pp *ff* *pp* *ff*

Vln.

Hn.

Pno.

pp (*pp*) *ff*

pp (*pp*) *ff*

pp (*pp*) *ff*

167

Vln. *pp* *ff*

Hn. *pp* *ff*

Pno. *pp* *ff*

172

Vln. *p*

Hn. *mp*

Pno. *p*

G

177

Vln. *pp*

Hn. *pp*

Pno. *pp*

182

Vln.

Hn.

Pno.

187

Vln.

Hn.

Pno.

192

Vln.

Hn.

Pno.

197

Vln.

Hn.

Pno.

This musical score consists of three staves: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The music is in 3/8 time and begins at measure 197. The Violin part starts with a whole rest, followed by a quarter note G4 with a flat, and then a quarter note A4. The Horn part begins with a quarter note G4 with a flat, followed by a quarter rest, then a triplet of eighth notes (F4 with a flat, G4 with a flat, A4), and ends with a quarter note G4 with a flat. The Piano part features a whole chord in the right hand at the start of measure 197, followed by a whole rest. The left hand plays a quarter note G2, a quarter rest, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 198 shows a whole rest in the right hand and a quarter note G2 in the left hand. Measure 199 has a whole rest in the right hand and a quarter note F2 with a flat in the left hand. Measure 200 has a whole rest in the right hand and a quarter note E2 with a flat in the left hand. The score concludes with a double bar line.

III. Encounter

$\text{♩} = 60$, ethereal
senza vib.

Violin

Horn in F

Piano

pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf*

mf

Ped. (to m. 36)

10

Vln.

Hn.

Pno.

pp *mf* *pp*

pp *mf* *pp*

18

Vln.

Hn.

Pno.

pp *mf* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *mf*

26

Vln. *pp* *mf* *pp*

Hn. *pp* *mf* *pp*

Pno. *ppp*

*violin chaos - Erica-style

33

Vln. *fff*

Hn. *fff* *sfp* < *sfp* < *sfp* <

Pno. *fff* * forearm cluster, chromatic

molto rubato leggero

Ped.

36

Vln. *ppp*

Hn. *ppp*

Pno. "Liszt - Liebestraume" *8^{va}*

A ♩ = 96, robotic

37

Vln. *p*

Hn. *p*

Pno. *p*



40

Vln. *ff* *p* *ff*

Hn. *ff* *p* *ff*

Pno. *ff* *p* *ff*

8va-



44

Vln. *p*

Hn. *p*

Pno. *p*

49 B $\text{♩} = 60$

Vln. *senza vib.* *vibrato* *s. vib.* *vib.*
ff *pp* *mf* *pp* *mf*

Hn. *senza vib.* *vibrato* *s. vib.* *vib.*
ff *pp* *mf* *pp* *mf*

Pno. *ff* *mf*
8va-
Ped.

56

Vln. *s. vib.* *vib.* *molto vib.* *s. vib.* *vib.*
pp *f* *pp* *mf*

Hn. *s. vib.* *vib.* *molto vib.* *s. vib.* *vib.*
pp *f* *pp* *mf*

Pno.

65

Vln. *s. vib.* *simile vibrato* *sul pont.* *ord.* *sul pont.* *ord.*
pp *pp* *f* *pp* *f* *pp*

Hn. *s. vib.* *simile vibrato* 'ooo' *'aaa' 'ooo' 'aaa' 'ooo'
pp *pp* *f* *pp* *f* *pp*
 *spread vowel tone quality

Pno.

73 *sul pont.* *ff* *sul pont.* *pp* *ord.* *mf* *molto sul. pont.*

Vln.

73 'aaa' *ff* 'aaa' *pp* 'ooo' *mf* 'ooo' *mf* 'aaaHHHH' (fl. t.)

Hn.

73 *fff*

Pno.

82 *fff*

Vln.

82 *fff* *sfp* *sfp* *sfp*

Hn.

82 *fff* *sfp* *sfp* *sfp*

Pno.

Ped.

85 *ppp*

Vln.

85 *ppp*

Hn.

85 *ppp*

Pno.

molto rubato
leggero

86

Vln.

Hn.

Pno.

87

Vln.

Hn.

Pno.

$\text{♩} = 96$

C

p *ff*

p *ff*

p *ff*

8va-

91

Vln.

Hn.

Pno.

p *ff*

p *ff*

p *ff*

8va-

97

Vln. *p* *ff* *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff* *p* *ff*

Pno. *p* *ff* *p* *ff* *8va*

103

Vln. *p* *ff*

Hn. *p* *ff*

Pno. *p* *ff*

111

Vln. *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff*

Pno. *p* *ff*

119

Vln. *p* *ff*

Hn. *p* *ff*

Pno. *p* *ff*

128

Vln. *p* *ff*

Hn. *p* *ff*

Pno. *p* *ff* *8va.*

135

Vln. *ff* *p* *ff* *p*

Hn. *ff* *p* *ff* *p*

Pno. *ff* *p*

142

Vln. *ff*

Hn. *ff*

Pno. *ff*

151

Vln.

Hn.

Pno.

160

Vln.

Hn.

Pno.

169 $\text{♩} = 60$ *tranquillo*

Vln. *ffff* *ppp* *p* *ppp* *p* *ppp* *p*

Hn. *ffff* *ppp* *p* *ppp* *p* *ppp* *p*

Pno. *ffff* *p*

Ped. (to m. 203)

178

Vln. *p* *ppp* *p* *ppp*

Hn. *p* *ppp* *p* *ppp*

Pno.

187

Vln. *ppp* *p* *ppp* *p* *ppp* *p*

Hn. *ppp* *p* *ppp* *p* *ppp* *p*

Pno.

195

Vln. *p* *ppp* *pp*

Hn. *p* *ppp* *pp*

Pno. *ppp*



200

Vln. *pppp*

Hn. *pppp*

Pno. *ppp* *p* *molto rubato* *leggiero*



203

Vln.

Hn.

Pno. *8^{va}*

204

Vln.

204

Hn.

molto rit.

204

Pno.

ppp

The image shows a musical score for three instruments: Violin (Vln.), Horn (Hn.), and Piano (Pno.). The score is for measures 204-205. The Violin and Horn parts are mostly rests. The Piano part features a 'molto rit.' marking and a 'ppp' dynamic marking.

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