

WORKS

MUSIC

2014: *sliced attractor*

for Zach Larabee, percussion

four parts muddled pulp

for 4.1 channel speaker diffusion

- material drawn from 4-channel violin recordings made by Erica Dicker

Elephant's Foot Umbrella Stand, in collaboration with Jerod Sommerfeldt

for 4.1 channel speaker diffusion

2013: *Vaster than Empires*

for Allen Otte (prepared yang-chin) and Erica Dicker (violin)

45' live electronic improvisation

Space-time Julienne - Part I

for 4.1 channel speaker diffusion

premiered on *Sonic Explorations*, CCM, Nov.

Space-time Julienne - Part II

for Percussion Group Cincinnati

to be premiered March 15, 2014

2012: *Oscillator Etudes* (15')

for 4 percussionists performing on my handmade banks of oscillators

premiered Nov. 17, Emery Theatre, Cincinnati

Look to Third (18' 30")

4-channel spatialization (of the acoustic version), fixed format

premiered Nov. 17, Emery Theatre, Cincinnati

smudge (7')

tuba solo with live electronics

commissioned by Genevieve Clarkson

premiered March in Cohen Family Studio Theatre, CCM

2011: *Look to Third* (18' 30")

for alto flute, bass clarinet, percussion, piano, viola, cello and live electronics

commissioned by Cafe MoMus, CCM

premiered May 15 in Cohen Family Studio Theatre, CCM

2010: *untitled* (12')

for bass drum, tam-tam and live electronics

premiered May 6, 2010 in Patricia Corbett Theatre, CCM

Complete Fragments (8')

for pipe organ
premiered May 6, 2010 in Watson Recital Hall, CCM

2009: *Airplane Ride* (12')
for electric and acoustic guitar with interactive video
premiered January, 2010 in the Cohen Family Studio Theatre, CCM

Everything Must Come From Something (6')
video with 4 channel audio
premiered March 2009 in the Cohen Family Studio Theatre, CCM on View from the Edge

2008: *diptych* (18')
a SOLO for harpsichord, electronic piano and live electronics
premiered April 2009 in the Cohen Family Studio Theatre, CCM on Sonic Explorations

feedback required (10')
for a computer controlled string instrument (of my own construction)
premiered May 2008 in the Fine Arts Building, Chicago on SAIC's Waveforms -
a concert event of Looptopia 2008

2006: *moBility* (15')
for solo piano
commissioned and premiered by Jeffrey Panko (June)
in the DePaul University Concert Hall

is it i? it is i! (16')
for percussion ensemble and tape
recorded Nov. 2006 by the DePaul University Percussion Ensemble

disconnected (7')
for full orchestra
recorded June 2006 by the DePaul University Symphony Orchestra
conducted by Cliff Colnot

2005: *no news is good news...* (20')
for string quartet
premiered at the Green Mill, Chicago Jan. 2006 - concert curated by George Flynn

surrounded (8')
for solo trombone (including radio, newspaper and video games)
premiered by Bryant Scott in March 2006 in the DePaul University Concert Hall

from this point (9')
for harpsichord, vibraphone, pianoelectronic and baritone (voice)
premiered Nov. 2005 in the DePaul University Concert Hall

Oil in Water (6')
for pianoelectronic (first instrument of my own construction) and Guatemalan double reed
recorder
premiered March 2005 in the DePaul University Concert Hall

2003: *Tomorrow?* (8')

for 2 male and 2 female voices
premiered March 2004 in the DePaul University Concert Hall

Media Counterpoint (7')

for suspended cymbal, electric guitar, piano, sine tone generator and radio
premiered Nov. 2003 in the DePaul University Concert Hall

SOUND ART

2014: *miniature #1*

speakers, wire, aluminum, acrylic

vibrational #3

video, sound

vibrational #2

5 x acrylic on panel, sound/electronics

2013: *vibrational #1*

acrylic on panel, sound/electronics

mobile #6

speakers, wire, heat shrink, LEDs, amplifiers, motor, synthesizer

mobile #5

metal, acrylic, speakers, wire, heat shrink, amplifiers, motor, synthesizer

circuit painting #1

EEG brainwave scanner, synthesizer, speakers, wire, conductive paint
installed at the Virginia Center for Creative Arts

2012: *circuit drawing #2*

credit card swiper, Arduino, amplifiers, speakers, wire
installed at The Emery Theatre, Cincinnati, OH

mobile #4

acrylic, speaker, wire, heat shrink, LEDs, motor, Arduino, synthesizer

circuit drawing #1

telegraph key, Arduino, synthesizer, amplifiers, speakers, wire
installed at the Semantic Gallery, Cincinnati, OH

mobile #3

speakers, wire, heat shrink, motor, Arduino, synthesizer

2011: *mobile #2*

speakers, wire, heat shrink, amplifiers, synthesizer (15 gated oscillators)

2010: *Complete Fragments*

speakers, wire, metal, amplifiers, synthesizer

2008: *Chicago Smells*

scents, motion sensors, speakers, metal, fabric

sound/smell installation shown at the SAIC Graduate Exhibition 2008

done in collaboration with Gwenn Ael-Lynn

2007: *Chicago Kaleidoscope*

virtual reality work conceived with the Ygdrasil programming language