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EDUCATION

College-Conservatory of Music / University of Cincinnati (Cincinnati, OH).
Doctorate of Musical Arts in Composition: Spring 2013.
Studies in composition with Joel Hoffman, Michael Fiday, and Douglas Knehans.
Cognate in Sound Art from DAAP - studies with Charles Woodman.

College-Conservatory of Music / University of Cincinnati (Cincinnati, OH).
Master of Music in Composition: 2010.
Studies in composition with Joel Hoffman, Michael Fiday, and Mara Helmuth.

The School of the Art Institute of Chicago (Chicago, IL).
Grace and Walter Byron Smith Scholarship recipient
One year (2007-08) of Continuing Studies in the Sound Department.
Studies in sound art with Nicolas Collins, Shawn Decker, Peter Gena and Louis Mallozzi.

DePaul University (Chicago, IL).
Bachelor of Music in Composition: 2007.
Studies in composition with Kurt Westerberg, Juan Campoverde and Jeff Kowalkowski. Studies in trombone with Timothy Coffman and Thomas Matta.

TEACHING EXPERIENCE

University of Cincinnati, DAAP - College of Design, Art, Architecture, and Planning
2015 - Adjunct Professor
Introduction to New Media
- undergraduate survey of new media practices

Indiana University Purdue University at Indianapolis (IUPUI),
Department of Music and Arts Technology
2015 - Adjunct Professor
Applied Music Technology Lessons
- private and group lessons in music technology as a performative medium

Art Academy of Cincinnati
2015 - Adjunct Professor
Experimental Music: A History of Sonic Discourse
- an art history course that explores sonic experiments from the Futurists, free jazzers, Krautrockers, glitch musicians and everyone in between

Miami University, College of Creative Arts, Department of Music
2014-15 - Adjunct Professor

Music Technologies

- an undergraduate survey of the foundations of electronic music, music related hardware and software and an overview of the history of electronic music
- Textbook: Hosken, Dan. *An Introduction to Music Technology*. New York: Routledge, 2011.

University of Cincinnati, College-Conservatory of Music
2013 - Adjunct Professor

Special Topics in Composition: Audio Hardware Hacking

- a major area class that covers hands on approaches to electronic music making and installation
- Textbook: Collin, Nicolas. *Handmade Electronic Music: The Art of Hardware Hacking*. New York: Routledge, 2009.

2012 - Adjunct Professor and Teaching Assistant

Special Topics in Composition: Audio Hardware Hacking

Teaching Assistantship

- duties included electronic music studio administration, audio hardware maintenance, and sound engineering live student and faculty performances

2011 - Teaching Assistant

Intro to Electronic Music

- a year long sequence of courses which covers electronic music history, composition with electronics and computer programming

Composition Lessons

- weekly private meetings with non-major students interested in composition

2010 - Adjunct Professor

Jammin' with Laptops

- a fine arts elective for non-majors which covers the basics of laptop music making

Northern Kentucky University, Department of Visual Arts, Adjunct Professor

2011

Interactive Digital Media

- exposes visual art students working in 2, 3, and 4-D to the theory, techniques and tools of interactive design and installations

RESIDENCIES

2013

Experimental Sound Studio (ESS) - Artist in Residence - Chicago, IL

Virginia Center for the Creative Arts - Resident Artist in Visual Art Installation/Sculpture

Ucross Foundation - Resident Artist in Composition

PROFESSIONAL POSITIONS

2012 - present

Chamber Music Cincinnati - Cincinnati, OH

- duties include designing concert programs, assisting with concert production, and recording services

2008 - present

concert:nova - Cincinnati, OH -

- Production Assistant: duties include program advising, organizing collaborations with dancers, poets and visual artists, and technical consulting

2008

Experimental Sound Studio - Chicago, IL - Summer 2008

- duties included aiding engineers on recording sessions and providing general support to the studio

FESTIVALS

2014

STEIM (Amsterdam) - Orientation Session

Percussive Arts Society International Convention (PASIC - Indianapolis, IN)

- Focus Day Performance Piece - "Synthesizer Notation: Notating for New Instruments"

New York City Electroacoustic Music Festival (New York, NY)

- *Improvisation, Vaster than Empires*

Society of Electroacoustic Music in the United States (SEAMUS, Wesleyan University)

- *Improvisation*, with Erica Dicker (prepared baritone violin)

2013

New Instruments for Musical Expression (Daejeon, South Korea)

- *mobile #2*, featured sound installation

2011

SoundCrawl (Nashville, TN)

- *mobile #2*, sound installation

Cincinnati Fringe Festival (Cincinnati, OH)

- *Music for Newspapers and Radios*, an evening length show featuring three of my early compositions (. . . *no news is good news*, *Media Counterpoint*, *Tomorrow?*) and John Cage's *Water Walk* and *Radio Music*

2010

New York City Electroacoustic Music Festival (New York, NY)

- *Everything Must Come From Something*, 4-channel audio + video

Intermedia Arts Festival (Indianapolis, IN), 2010

- *Chicago Kaleidoscope*, virtual reality installation

Midwest Composer's Forum (Cincinnati, OH)

- *Complete Fragments*, sound installation

GRANTS

2009

University of Cincinnati Summer Research Fellowship

- to complete an interactive multimedia composition for guitar and video footage from airplane rides

Research Assistant for Charles Woodman, University of Cincinnati Faculty Research Grant

- duties include programming interactive electronics

WORKSHOPS/LECTURES

2014

Miami University (Sept.) - Introduction to Ableton Live

Art Academy of Cincinnati (Oct.) - Six week workshop on interactive art

SERVICE

2014

SEAMUS/ASCAP Student Composition Contest - Judge

- selected a group of finalists from a national call to student composers

2012

Society of Composer, Inc., CCM Chapter President

- duties include overseeing club finances, advising classmates on obtaining funding, and organizing club events

2011

CCM Hackers Club, an informal student organization founded by me

- students meet weekly to learn and discuss basic electronics, physical computing, analog sound circuitry, and installation techniques

VISUAL ART EXHIBITIONS

2014

10x10 (Oct.) Boom Gallery, Cincinnati, OH

- miniature #1

Emerging Artists Exhibition (July) Phyllis Weston Gallery, Cincinnati, OH

- vibrational #2

Magenta, (July) Niehoff Urban Studio, Cincinnati, OH

- vibrational #3

piXXXel: Sex and Technology, (May) Boom Gallery, Cincinnati, OH

- vibrational #2

WINDING ON AND THROUGH THE LANDS (Feb.-April) University Galleries, Illinois State University, Normal, IL

- vibrational #1

2012

Rocky's Reels (Dec.) DAAP 840 Gallery, Cincinnati, OH

- mobile #4, sound installation

MOBILES (Nov.) The Emery Theatre, Cincinnati, OH

- mobiles #1-4 and circuit drawing #2, sound installations

Autumn Media (Sept.) Semantics Gallery, Cincinnati, OH

- mobile #3, sound installation

Rocky's Reels (June) DAAP 840 Gallery, Cincinnati, OH

- mobile #3, sound installation

COMPOSITIONS (May) Cincinnati, OH

- a solo exhibit of sound installations at Semantics Gallery

2008

SAIC Graduate Exhibition (May) Chicago, IL

- Chicago Smells, interactive installation with Gwenn Ael-Lynn

PUBLICATIONS

2014

Laube, Mary, Paul Schuette. "The Warp Whistle Project Catalog". <http://www.blurb.com/bookstore/invited/4dc4c0ff1ecee5f083ce767331560831a3dcd5>

2012

Helmuth, Mara, Joel Matthys, Benjamin Martinson, Sangbong Nam, Paul Schuette. "Center for Computer Music at The College-Conservatory of Music, University of Cincinnati". Proceedings of the 2012 International Computer Music Conference (ICMC), Ljubljana, Slovenia.

2010

Schuette, Paul. "Demystifying Max/MSP". <http://www.paulschuette.com/wp-content/uploads/2013/01/DEMYSTIFYING-MAXMSP.pdf>

SELECTED PERFORMANCES

2014

- Vaster than Empires at Constellation, Chicago, IL (July 13)
- Artists in Residence Concert, Experimental Sound Studio, Chicago, IL (July 12)

2013

- *Space-time Julienne*, premiered by Percussion Group Cincinnati, Cincinnati, OH (March 15)
- Origami (experimental improv ensemble) at the Contemporary Arts Center, Cincinnati, OH (Sept. 14)

- 2012

- *Musicircus*, by John Cage at The Rohs St. Cafe, Cincinnati, OH (Dec. 8)
- *Cartridge Music*, by John Cage on Sonic Explorations at CCM (Dec. 4)
- DMA Recital, at the Emery Theatre, Cincinnati, OH (Nov. 17)
- *Cartridge Music* and *smudge*, on The Performance and Time Arts Series (PTA) Cincinnati, OH (Oct. 19-20)
- *Look to Third*, by Cafe MoMus, CCM (May 15)
- Origami, at Semantics Gallery, Cincinnati, OH (May 6)
- *smudge*, Ford Hall, Indiana University by Genevieve Clarkson, tuba (March 20)
- CiCLOP [loadbang] Tour, stops in Indianapolis, Chicago, and Milwaukee (February)

2011

- *handmade synthesizer improv*, Rocky's Reels, DAAP, University of Cincinnati (Dec. 7)
- *Analog to Digital Glitch*, on The Performance and Time Arts Series (PTA) Cincinnati, OH (Oct. 21-22)
- Origami, on Autumedia, The Mockbee, Cincinnati, OH (Sept. 17)

WORKS

MUSIC

2014: *sliced attractor*

for Zach Larabee, percussion

four parts muddled pulp

for 4.1 channel speaker diffusion

- material drawn from 4-channel violin recordings made by Erica Dicker

Elephant's Foot Umbrella Stand, in collaboration with Jerod Sommerfeldt

for 4.1 channel speaker diffusion

2013: *Vaster than Empires*

for Allen Otte (prepared yang-chin) and Erica Dicker (violin)

45' live electronic improvisation

Space-time Julienne - Part I

for 4.1 channel speaker diffusion

premiered on *Sonic Explorations*, CCM, Nov.

Space-time Julienne - Part II

for Percussion Group Cincinnati

to be premiered March 15, 2014

2012: *Oscillator Etudes* (15')

for 4 percussionists performing on my handmade banks of oscillators

premiered Nov. 17, Emery Theatre, Cincinnati

Look to Third (18' 30")

4-channel spatialization (of the acoustic version), fixed format

premiered Nov. 17, Emery Theatre, Cincinnati

smudge (7')

tuba solo with live electronics

commissioned by Genevieve Clarkson

premiered March in Cohen Family Studio Theatre, CCM

2011: *Look to Third* (18' 30")

for alto flute, bass clarinet, percussion, piano, viola, cello and live electronics

commissioned by Cafe MoMus, CCM

premiered May 15 in Cohen Family Studio Theatre, CCM

2010: *untitled* (12')

for bass drum, tam-tam and live electronics

premiered May 6, 2010 in Patricia Corbett Theatre, CCM

Complete Fragments (8')

for pipe organ
premiered May 6, 2010 in Watson Recital Hall, CCM

2009: *Airplane Ride* (12')
for electric and acoustic guitar with interactive video
premiered January, 2010 in the Cohen Family Studio Theatre, CCM

Everything Must Come From Something (6')
video with 4 channel audio
premiered March 2009 in the Cohen Family Studio Theatre, CCM on View from the Edge

2008: *diptych* (18')
a SOLO for harpsichord, electronic piano and live electronics
premiered April 2009 in the Cohen Family Studio Theatre, CCM on Sonic Explorations

feedback required (10')
for a computer controlled string instrument (of my own construction)
premiered May 2008 in the Fine Arts Building, Chicago on SAIC's Waveforms -
a concert event of Looptopia 2008

2006: *moBility* (15')
for solo piano
commissioned and premiered by Jeffrey Panko (June)
in the DePaul University Concert Hall

is it i? it is i! (16')
for percussion ensemble and tape
recorded Nov. 2006 by the DePaul University Percussion Ensemble

disconnected (7')
for full orchestra
recorded June 2006 by the DePaul University Symphony Orchestra
conducted by Cliff Colnot

2005: *no news is good news...* (20')
for string quartet
premiered at the Green Mill, Chicago Jan. 2006 - concert curated by George Flynn

surrounded (8')
for solo trombone (including radio, newspaper and video games)
premiered by Bryant Scott in March 2006 in the DePaul University Concert Hall

from this point (9')
for harpsichord, vibraphone, pianoelectronic and baritone (voice)
premiered Nov. 2005 in the DePaul University Concert Hall

Oil in Water (6')
for pianoelectronic (first instrument of my own construction) and Guatemalan double reed
recorder
premiered March 2005 in the DePaul University Concert Hall

2003: *Tomorrow?* (8')

for 2 male and 2 female voices
premiered March 2004 in the DePaul University Concert Hall

Media Counterpoint (7')

for suspended cymbal, electric guitar, piano, sine tone generator and radio
premiered Nov. 2003 in the DePaul University Concert Hall

SOUND ART

2014: *miniature #1*

speakers, wire, aluminum, acrylic

vibrational #3

video, sound

vibrational #2

5 x acrylic on panel, sound/electronics

2013: *vibrational #1*

acrylic on panel, sound/electronics

mobile #6

speakers, wire, heat shrink, LEDs, amplifiers, motor, synthesizer

mobile #5

metal, acrylic, speakers, wire, heat shrink, amplifiers, motor, synthesizer

circuit painting #1

EEG brainwave scanner, synthesizer, speakers, wire, conductive paint
installed at the Virginia Center for Creative Arts

2012: *circuit drawing #2*

credit card swiper, Arduino, amplifiers, speakers, wire
installed at The Emery Theatre, Cincinnati, OH

mobile #4

acrylic, speaker, wire, heat shrink, LEDs, motor, Arduino, synthesizer

circuit drawing #1

telegraph key, Arduino, synthesizer, amplifiers, speakers, wire
installed at the Semantic Gallery, Cincinnati, OH

mobile #3

speakers, wire, heat shrink, motor, Arduino, synthesizer

2011: *mobile #2*

speakers, wire, heat shrink, amplifiers, synthesizer (15 gated oscillators)

2010: *Complete Fragments*

speakers, wire, metal, amplifiers, synthesizer

2008: *Chicago Smells*

scents, motion sensors, speakers, metal, fabric

sound/smell installation shown at the SAIC Graduate Exhibition 2008

done in collaboration with Gwenn Ael-Lynn

2007: *Chicago Kaleidoscope*

virtual reality work conceived with the Ygdrasil programming language

REFERENCES

Per Bloland

Assistant Professor of Technology and Music Theory
Miami University of Ohio
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Oxford, OH 45056
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Michael Fiday

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Joel Hoffman

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